

## **MA IN PHILOSOPHY OF THE CINEMA (TAUGHT IN BULGARIAN)**

**Brief presentation of the program:** The philosophy of the film is a relatively new field of philosophy established itself and found spread over the last two or three decades. The basis of the program is the understanding that, first, as a leading contemporary art cinema deserves understanding from the perspective of philosophical aesthetics and secondly, that the film is an independent art environment in which not only illustrations are presented but philosophical problems are raised and discussed on their own. For this reason, the program includes courses as revealing general aesthetic, genre and stylistic features of cinema and courses that are devoted to major philosophical problems raised and discussed serious and convincing works of film art. Since the focus of the program is theoretical, the program provides only elementary knowledge for the technology of filmmaking and does not prepare any specific filmmaking professions. However, it offers a unique opportunity to help students acquire profound philosophical knowledge and intellectual skills, through analysis of works of film art. For students with basic philosophical education it allows for profiling and for other students with a basic education, especially education in the cinema sector it would allow to see the film at an unusual angle and enrich their knowledge. For both groups, the program offers students the opportunity to learn about the most important trends, figures and contemporary works, since each philosophers analysis of cinematographic works necessarily benefit from concepts and methods developed in the philosophical theory outside the cinema.

### **Major and qualification:**

Specialization: Philosophy

Qualification: Master in Philosophy

### **First year, First Semester**

**PHCM001 Philosophical knowledge – problems, forms and varieties, 30h, 3 ECTS**

**PHCM002 Aesthetics and Philosophy of Art, 30h, 3 ECTS**

**PHCM003 Cinema as art. How to create a film?, 30h, 3 ECTS**

**PHCM004 Philosophy of cinema - concepts, problems and methods, 30h, 3 ECTS**

**PHCM005 Cinema and reality - to the ontology of film, 30h, 3 ECTS**

**PHCM006 Cinema and personal identity, 30h, 3 ECTS**

**PHCM007 Construction of biographies in the cinema, 30h, 3 ECTS**

Extracurricular credit courses

**PHCM008 Seminar: Philosophy of Cinema, 30h, 3 ECTS**

**PHCM009 Seminar: Personal identity in the cinema, 30h, 3 ECTS**

**PHCM010 Seminar: Mind experiments in feature films, 30h, 3 ECTS**

**PHCM011 Individual work: Analysis of biographic film, 30h, 3 ECTS**

**PHCM012 Individual work: Specifics of feature films, 30h, 3 ECTS**

**PHCM013 Individual work: Specifics of Documentary Film, 30h, 3 ECTS**

**PHCM014 Individual work: Analysis of a moral dilemma in a Feature Film, 30h, 3 ECTS**

### **First year, Second Semester**

Basic courses

**PHCM015 The big stories: literature and philosophy in the cinema, 30h, 3 ECTS**

**PHCM016 The time in the cinema, 30h, 3 ECTS**

**PHCM017 Film utopias and contra utopias, 30h, 3 ECTS**

**PHCM018 Power and politics in the cinema, 30h, 3 ECTS**

**PHCM019 Freedom in the cinema, 30h, 3 ECTS**

**PHCM020 Moral and ethical dilemmas in the cinema, 30h, 3 ECTS**

**PHCM021 Punishment and justice in the cinema, 30h, 3 ECTS**

Extracurricular credit courses

**PHCM022 Seminar: epistemological problems in feature films, 30h, 3 ECTS**

**PHCM023 Seminar: Problems of philosophical anthropology in the cinema, 30h, 3 ECTS**

**PHCM024 Seminar: Power, politics and publicity in the cinema, 30h, 3 ECTS**

**PHCM025 Seminar: Problems of justice, law and justice in feature films 30h, 3 ECTS**

**PHCM026 Individual work: Humiliation and discrimination presented in feature films, 30h, 3 ECTS**

**PHCM027 Individual work: Disease and treatment presented in feature films, 30h, 3 ECTS**

**PHCM028 Individual work: Media and Publicity represented in feature films, 30h, 3 ECTS**

## **Second year, Third Semester**

Basic courses

**PHCM029 Truth, illusion and delusion in the cinema, 30h, 3 ECTS**

**PHCM030 Fear and violence in the cinema, 30h, 3 ECTS**

**PHCM031 Crimes against humanity in feature films, 30h, 3 ECTS**

**PHCM032 Cinema as a cultural industry, 30h, 3 ECTS**

**PHCM033 People, animals and machines in feature films, 30h, 3 ECTS**

**PHCM043 Gender, race and religion in feature films, 30h, 3 ECTS**

**PHCM044 Healthy and diseased in feature films, 30h, 3 ECTS**

Extracurricular credit courses

**PHCM045 Internship, 150h, 15 ECTS**